

## INTRODUCTION TO AP ENGLISH LITERATURE AND COMPOSITION 2018-2019

Dear Students:

Welcome to AP English Literature and Composition at Cristo Rey Jesuit College Preparatory School of Houston. I'm Dr. Steven Liparulo, and it will be my privilege to serve as your teacher in this class during the 2018-2109 school year. To get you started, I am including the Course Overview and Essential Questions from the syllabus, along with your Summer Assignment. Please feel free to contact me if you have any questions.

### Course Overview

AP English Literature is a fundamentally rigorous college preparatory English course with an emphasis on literary analysis and writing. This course is designed to prepare the student for success on the AP English Literature Exam, and for success in college English courses.

### Essential Questions

**Literary Analysis:** How does the study of the functions and interrelations of form, style, and theme help to reveal the power, beauty, and truth of literary works?

**Literature in Social/Historical/Cultural Context:** How do American and British writers of the 19th and 20th centuries and their literary products reflect evolving culture in terms of morality, spirituality, economics, and politics?

### Summer Assignment:

- Acquire a copy of *Dracula*, by Bram Stoker, that you can read and mark up and bring to class. Amazon has a Dover Thrift Edition paperback for \$5.73. You can also find an inexpensive paperback or used copy of the book at a bookstore of your choice.
- Read *Dracula*, and complete 3 T-Charts (PDF attached separately): Ch. 1-10, Ch. 11-19, and Ch. 20-27. Turn in those T-Charts the first day of class. If you have any questions about completing the T-Charts check with any student who took an English class with me in 20-17-2018, or email me. Leave the response (right) side of the T-charts blank--we will exchange and complete those the first week of class.
- Review the list of Terms Literary Craft and Analysis below. You don't need to know all of them to start class, but be prepared to answer questions of literary analysis (style, form, theme), applying some of the more common terms, on a diagnostic test the first week of classes

**Terms of Literary Craft and Analysis:** (final cumulative list--goal is to know and be able to use these by the time you take the AP Exam)

abstraction, adversary, allegory, alliteration, allusion, ambiguity, ambivalence, analogy, anecdote, antagonist, antithesis, apostrophe, assonance, blank verse, catharsis, characterization, climax, confidant, conflict, consonance, diction, doppelganger, enjambment, epiphany, ethos, euphemism, exaggeration, exposition, falling action, figurative language, foil, foreshadowing,

form, frame story, function, hyperbole, imagery, initiating action, irony (dramatic, situation, outcome, verbal), juxtaposition, logos, metaphor, meter, metonymy, narrative (time, space, cause/effect), narrative pace (ellipsis, summary, narration of action, description), narrative sequence, narrator, nemesis, onomatopoeia, overstatement, paradox, parallelism, pathos, personification, persuasion, plot, protagonist, pun, quibble, repetition, rhetoric, rhyme, rising action, sarcasm, satire, setting, simile, soliloquy, sonnet, stanza, style, symbolism, synecdoche, synthesis, theme, tone, tragedy, understatement, villanelle



### Speak the Speech!

*... the purpose of playing, whose end, both at the first and now, was and is to hold, as 'twere, the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Hamlet III.2.20-24*

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